

On Saharawi literature written in Spanish:

Campoy-Cubillo, Adolfo, and Sampedro Vizcaya, Benita (2019), "Entering the Global Hispanophone: An Introduction," *Journal of Spanish Cultural Studies*, 20 (1-2): 1-18. Available at:

<https://www.tandfonline.com/doi/full/10.1080/14636204.2019.1609212>

López Martín, Alberto (2019), "Emplazando afectos: activismo y colectividad en las poéticas españolas y saharauis recientes," *Journal of Spanish Cultural Studies*, 20 (1-2): 39-55. Available at:

<https://www.tandfonline.com/doi/full/10.1080/14636204.2019.1609216>

Odartey Wellington, Dorothy (2017), "Walls, Borders, and Fences in Hispano-Saharawi Creative Expression," *Research in African Literatures* Vol. 48 (3): 1-17. Available at

https://www.jstor.org/stable/10.2979/reseafrilite.48.3.04?seq=1#page_scan_tab_contents

Rivera, Marianela (2019), "Women's Poetry from Western Sahara: Hispanic-African Voices of Revolution and Freedom," in eds. Margit Grieb, Yves-Antoine Clemmen, Will Lehman, *In Between: Cultures and Languages in Transition*, Florida: BrownWalker Press, pp.197-210.

Sampedro Vizcaya, Benita (2019), "Transiting Western Sahara," *Journal of Spanish Cultural Studies*, 20 (1-2): 17-38. Available at

<https://www.tandfonline.com/doi/full/10.1080/14636204.2019.1609213>

Other recent readings/watchings on Western Sahara:

Allan, Joanna (2019), *Silenced Resistance: Women, Dictatorships, and Genderwashing in Western Sahara and Equatorial Guinea*, Madison: Wisconsin University Press.

Democracy Now! (2018), *Four Days in Western Sahara*, available at

https://www.youtube.com/watch?v=smg97ib_yfM

Isidoros, Konstantina (2018), *Nomads and Nation-Building in the Western Sahara*, London: I.B. Tauris.

Moya, Conchi (2019), *Las acacias del éxodo*, Madrid: Sílex ediciones.

Robert F. Kennedy Foundation et. al., (2015) "Report on the Kingdom of Morocco's Violations of the International Covenant on Economic Social and Cultural Rights in the Western Sahara," RFK Foundation: New York, available at

https://tbinternet.ohchr.org/Treaties/CESCR/Shared%20Documents/MAR/INT_CESCR_CSS_MAR_21582_E.pdf

SPAN1131 Reading List, Block on Saharawi Friendship Generation Poetry, Epiphany Term, 2017.

Compulsory

Goodman, Amy and Moynihan, Denis (2016), 'Repression and Nonviolent Resistance in Africa's Last Colony,' *Democracy Now*. U.S.A. broadcast on 24 November. Available at http://m.democracynow.org/blog_posts/3070 [accessed 19 December 2016].

Khaya, Sultana (2014), interview with Joanna Allan, Zaragoza, 26 November.

Merriman, Hardy (2009), 'Theory and Dynamics of Civil Resistance,' in Maria Stephan (ed), *Civil Resistance in the Middle East: Popular Struggle, Democratization, and Governance*, New York: Palgrave Macmillan, pp. 16-29. Available on DUO.

San Martín, Pablo, and Bollig, Ben (2007), 'Introduction: the New Saharawi Resistance Poetry,' in San Martín, Pablo, and Bollig, Ben (eds), *Thirty One: a Bilingual Anthology of Saharawi Resistance Poetry in Spanish*, London: Sandblast, pp. 5-14. Available on DUO.

Sharp, Gene, and González Bernal, Jaime (2013), *How Nonviolent Struggle Works*, East Boston: Albert Einstein Institution. **See chapter 13**. Available at <http://www.aeinstein.org/wp-content/uploads/2014/01/How-Nonviolent-Struggle-Works.pdf> [accessed 19 December 2016].

Stephan, Maria, and Mundy, Jacob (2006), 'A Battlefield Transformed: From Guerilla Resistance to Mass Nonviolent Struggle in the Western Sahara,' *Journal of Military and Strategic Studies*, 8 (3): 1-32. Available at <http://jmss.org/jmss/index.php/jmss/article/view/132/148> [accessed 19 December 2016].

Highly recommended sources on Saharawi Friendship Generation poetry

Allan, Joanna (2011), 'Nationalism, Resistance and Patriarchy: the Poetry of Saharawi Women,' *Hispanic Research Journal*, 12 (1): 78-89. Available on DUO.

Awah, Bahia Mahmood (2010), 'Literatura oral y transmisión en el Sáhara,' *Quaderns de la Mediterrània*, 13: 207-210. Available at http://www.iemed.org/publicacions/quaderns/13/gm13ESP_pdf/8.pdf [accessed 20 December 2016].

Hasnaoui, Zahra (2016), interviewed by Cal, Montse de la, *Fescigu*. Available at <http://www.fescigu.com/2016/entrevista-zahra.html>, [accessed 20 December 2016].

Moya, Conchi (2015), 'Literatura saharaui en español,' in Díaz Narbona, Inmaculada (ed), *Literaturas hispanoafricanas: realidades y contextos*, Madrid: Editorial Verbum, pp.294-323. Available on DUO. The entire book is in the Bill Bryson library.

Pozo, Begoña (2009), 'La poesia tres veces rebelde de Zhara el Hasnaui,' paper presented at the Third International Seminar of Transverse Studies, Alicante, 8-9 June. Available at <https://rua.ua.es/dspace/bitstream/10045/14433/3/Num10Bego%C3%B1aPozo.pdf> [accessed 20 December 2016].

San Martín, Pablo, and Bollig, Ben (2009), 'Introducción,' in San Martín, Pablo, and Bollig, Ben (eds), *Los colores de la espera: antología de nueva poesía saharaui*, Chubut, Argentina: Espacio Hudson, pp. 7-20. Available on DUO.

Highly recommended sources on the Saharawi nonviolent struggle

Allan, Joanna (2016), 'Natural Resources and Intifada: Oil, Phosphates and Resistance to Colonialism in Western Sahara,' *Journal of North African Studies*, 21(4):645-666. To access, sign in with your Durham login at <http://www.tandfonline.com/doi/abs/10.1080/13629387.2016.1174586>.

Barca, Salka, and Zunes, Stephen (2009), 'The Nonviolent Struggle for Self-Determination in Western Sahara,' in Stephan, Maria J. (ed), *Civilian Jihad: Nonviolent Struggle, Democratization, and Governance in the Middle East*, pp. 157-168. Available on DUO.

Lakhal, Hamza (2014), interviewed by Joanna Allan, occupied El Aaiún, 21 August. Available on DUO.

Lakhal, Hamza (2016), talking on the subject of culture as resistance, University of Leeds, broadcast 17 March. Available at <http://bambuser.com/v/6162024> [accessed 20 December 2016].

Lee, Iara (dir)(2016), *Life is Waiting: Referendum and Resistance in Western Sahara*, U.S.A.: Caipirinha Productions. **Your best chance of seeing this is by attending the class viewing (although the film is purchasable on You Tube).**

Highly recommended background reading on the political situation and historical context

Human Rights Watch (1995), *Keeping it Secret: the United Nations Operation in Western Sahara*, 7:7, available in the Bill Bryson library and online at <https://www.hrw.org/reports/1995/Wsahara.htm> [accessed 20 December 2016].

San Martín, Pablo (2010), *Western Sahara: The Refugee Nation*, Cardiff: University of Wales Press. Available in the Bill Bryson library.

San Martin, Pablo, and Allan, Joanna (2007), *The Largest Prison in the World: Landmines, UXOs and the UN's Role in Western Sahara*, *Grupo de estudios estratégicos (GEES)*, 1641. Available at [http://www.arso.org/Landmines and UXOs in Western Sahara-libre.pdf](http://www.arso.org/Landmines_and_UXOs_in_Western_Sahara-libre.pdf) [accessed 20 December 2016].

Zunes, Stephen, and Mundy, Jacob (2010), *War, Nationalism and Conflict Irresolution*, New York: Syracuse University Press. E-book available via the library catalogue.

Highly recommended Anthropological studies of the Saharawi people

Boisha, Limam (2015), 'Sáhara Occidental, Cuba y España: nuestros sueños se juntan en una misma ola,' *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*, Winter 5 (3). Available at <http://escholarship.org/uc/item/0qw8c41c#page-16> [accessed 20 December 2016].

San Martin, Pablo (2009), '¡Estos locos cubarauis!: The Hispanisation of Saharawi Society (...after Spain,' *Journal of Transatlantic Studies*, 7 (3): 249-263. Available on DUO.

Wilson, Alice (2016), *Sovereignty in Exile: A Saharan Liberation Movement Governs*, Philadelphia: University of Pennsylvania Press. Available in the Bill Bryson library.

Recommended on nonviolent resistance strategy

York, Steve (dir) (2001), *OPTOR! Bringing Down a Dictator*, USA: York Zimmerman. Available on <https://vimeo.com/143379353> [accessed 20 December 2016].

Recommended on Saharawi poetry and other cultural production

Aali-Taleb, Sukeina (ed), 'Y dónde queda el Sáhara?,' *El País blogs*, at <http://blogs.elpais.com/donde-queda-el-sahara/>.

Boulay, Sebastien (2016), "'Returnees" and Political Poetry in Western Sahara: Defamation, Deterrence and Mobilisation on the Web and Mobile Phones,' *The Journal of North African Studies*, 21 (4): 667-687. Login via Durham at <http://www.tandfonline.com/doi/full/10.1080/13629387.2016.1185942>.

Awah, Bahía Mahmud, 2015, 'Generaciones literarias: intelectualidad y política en el Sahara Occidental, 1850-1975,' *Les Cahiers d'EMAM*, 24-25. Available at <https://emam.revues.org/774> [accessed 20 December 2016].

Faszer-McMahon, Debra (2015), 'Poetics and Politics: Digital Interventions in Sahrawi Cultural Production,' *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*, Winter 5(3). Available at <http://escholarship.org/uc/item/0r48d7cg#page-4> [accessed 20 December 2016].

Flynn Deubel, Tara (2011), 'Poetics of Diaspora: Sahrawi Poets and Postcolonial Transformations of a Trans-Saharan Genre in Northwest Africa,' *Journal of North African Studies*, 17 (2): 295-314. Login via Durham at <http://www.tandfonline.com/doi/abs/10.1080/13629387.2011.610591>.

Robles Picón, Juan Ignacio, Gimeno Martín, Juan Carlos, Mahmud Awah, Bahia and Ali Laman, Mohamed, 2015, 'La poesia saharauí en el nacimiento de la conciencia nacional,' *Les Cahiers d'EMAM*, 24-25. Available at <https://emam.revues.org/774> [accessed 20 December 2016].

Ruano Posada, Violeta, and Solana Moreno, Vivian (2015), 'The Strategy of Style: Music, Struggle, and the Aesthetics of Sahrawi Nationalism in Exile,' *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*, Winter 5(3). Available at <http://escholarship.org/uc/item/4hm2f4pf> [accessed 20 December 2016].

Recommended on the political context of the Western Sahara conflict

Hodges, Tony (1983), *Western Sahara: The Roots of a Desert War*, Conn.: Lawrence Hill. Available in the Bill Bryson library.

Pazzanita, Anthony, and Hodges, Tony (1994), *Historical Dictionary of Western Sahara*, London: Scarecrow Press. Available in the Bill Bryson library.

Shelley, Toby (2004), *Endgame in the Western Sahara: What Future for Africa's Last Colony?*, London: Zed Books. Available in the Bill Bryson library.

Zoubir, Yahia H., and Volma, Daniel (eds) (1993), *International Dimensions of the Western Sahara Conflict*, Conn.: Praeger.